

# Paulette Marion Moore

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## **PROFESSIONAL BACKGROUND**

20 years of experience as a director, producer, writer, photographer, and editor of documentary and non-fiction films, commercials, informational pieces, news and websites:

- Extensive production experience with major U.S. and international cable and broadcast entities and non-governmental organizations, including National Geographic, Discovery Channel, PBS, the World Bank, and the United Nations Refugee Agency (UNHCR).
- Successfully manages production budgets up to \$1 million, as well as complex documentary and narrative film sets with actors and multiple crew members.
- Writes, secures, and manages grants to fund video productions.

Experience as an educator working across disciplines in universities and in communities to teach and explore digital media and peacebuilding:

- Teaches college-level digital media students who create documentaries, profile pieces, blogs and ongoing television series.
- Creates multidisciplinary partnerships to infuse digital media and arts into many aspects of university programs and curriculum.
- Generates regional, national and international media focused on gender, community, peacebuilding and the arts.
- Researches and lectures on the impact of visual culture on individuals, institutions, communities, and society.

## **EDUCATION**

**EASTERN MENNONITE UNIVERSITY**, Center for Justice and Peacebuilding, Harrisonburg, VA, 2009. Master of Arts, Conflict Transformation and Trauma Healing

**BUFFALO STATE COLLEGE**, Buffalo, NY, 1986. Bachelor of Arts, Journalism, Political Science

## **EXPERIENCE**

**EASTERN MENNONITE UNIVERSITY**, Harrisonburg, VA, September 2009 - Present  
Faculty, Department of Visual and Communication Arts and Center for Justice and Peacebuilding Graduate Program

- Teaches undergraduate documentary filmmaking, video, editing, lighting, social media, pop culture and mass communications, and graduate level arts-based qualitative research. Also serves as director of two campus-based art galleries.

**UNHCR, THE UNITED NATIONS REFUGEE AGENCY**, Geneva, Switzerland, January 2009 - Present

Consultant, Digital Media

- Develops, writes, and directs films for Community Development, Gender Equality and Children Section. Also created and contributes to a blog promoting culture change around gender equality. Find the blog here: <http://itbeginswithme.wordpress.com/>

**FREELANCE DIRECTOR/PRODUCER/WRITER**, January 1993 - Present

5 COMMITMENTS TO REFUGEE WOMEN, UNHCR, Kakuma Refugee Camp 2011  
Executive Producer/Writer/Director

*5 short films created in Kakuma Refugee Camp in Kenya that highlight UNHCR's commitments to improve the lives of refugee women.*

THE INDIAN THING, Independent, 2010

Producer/Camera/Editor

*A multimedia project around the issues of history, identity and family related to my family's Mohawk heritage.*

SPOKES, Independent, 2010

Producer/Camera/Editor

*A film about a group of citizens from Harrisonburg, VA who travel to California to study bike infrastructure.*

ROB ANDREW MURDER, truTV, Silver Spring, MD, 2008

Director

*The wife of a slain advertising executive becomes the prime suspect in an Oklahoma City police investigation.*

METHANOL MYSTERY, Court TV, Silver Spring, MD, 2007

Director

*A bereaved mother and determined detective join forces to solve the case of a Massachusetts woman poisoned by her husband.*

EL CHUPACABRAS, National Geographic, Washington, DC, 2005

Director/Producer/Writer

Trailer: <http://www.youtube.com/watch?v=VKwS8AuWfiQ&feature=related>

*They say the Chupacabra is a bloodthirsty hybrid from hell - part reptile, part vampire. NGC examines the evidence to determine whether this creature is real.*

HALO, FREEFALL WARRIORS, Discovery Channel, Bethesda, MD, 2004

Director/Producer/Writer

Trailer: <http://video.google.com/videoplay?docid=-1668010796462106006&hl=en>

*Military Freefall is a dangerous training where special operations instructors and students plummet from 30 thousand feet at 120 miles per hour just to get to work.*

DRACULA UNEARTHED, National Geographic, Washington, DC, 2003

Director/Producer/Writer

*Forensic scientist Dr. Mark Beneke uses crime-solving techniques to unearth the inspiration, the myth, the history, and the biology behind Dracula.*

INVISIBLE PEOPLE, National Geographic, Washington, DC, 2002

Director/Producer/Writer

*Sydney Possuelo is on a life-long quest to save Brazil's remote Indians from the disease and greed of the outside world. (also titled "Death in the Amazon")*

JUGGLING WORK AND FAMILY, PBS, Washington, DC, 2001

Director/Producer/Writer

*A profile of the individuals and corporations taking bold steps to balance the demands of full-time jobs, full-time families, and stressed-out lives.*

CRITICAL CARE, TLC, Washington, DC, 2000

Producer/Writer

*John's Hopkins ER nurses are among the hospital's best because they never know what will roll through their doors.*

TOMB OF THE SCYTHIAN PRINCE, Discovery Channel, Bethesda, MD, 2000

Producer/Writer

*A team of scientists unearths an ancient tomb of a Scythian warrior prince in eastern Kazakhstan.*

LOS ANGELES SWAT, Discovery Channel, Bethesda, MD, 1999

Director/Producer

*A profile of the LA Sheriff's SWAT team - the country's premier special weapons unit.*

BEHIND THE BADGE, The Learning Channel, Bethesda, MD, 1998

Director/Producer/Writer

*Meet the real men and women behind the chase, the rush, the guns, the guilt, the trauma, the power, the devastation, and the rewards of life on the street.*

FLYING COFFINS, Discovery Channel, Bethesda, MD, 1997

Director/ Producer/Writer

Trailer: <http://video.google.com/videoplay?docid=5689166077852047825&hl=en>

*Beyond the veil of legend lies a grim reality of individuals who flew the first fighter planes over the battlefields of World War I.*

THE VALIANT FEW, Discovery Channel, Bethesda, MD, 1996

Director/Producer/Writer

*British pilots and their trusty Spitfire airplanes led Britain to a miraculous air victory in 1940 and prompted Winston Churchill to declare, "Never in the field of human conflict was so much owed by so many to so few."*

WHISPERING DEATH, Discovery Channel, Bethesda, MD, 1996

Director/Producer/Writer

*From the men who stalked an elusive enemy in the jungles of Vietnam to marines who led the dramatic rescue of downed Air Force pilot Scott O'Grady; a glimpse of the long history of those who fly the Cobra; the world's first attack helicopter.*

CONNECTING WITH KIDS, The Learning Channel, Bethesda, MD, 1996

Director/Producer/Writer

*Mary Beth Blegen, 1997 National Teacher of the Year, is a mass of exploding energy. John Fuerst is the calm in a storm of troubled students. They are two teachers with different teaching styles and both have a profound effect on their students.*

THE INCLUSION DILEMMA, The Learning Channel, Bethesda, MD, 1995

Director/Producer/Writer

*One Indiana educator compares mainstreaming disabled kids to being told you have cancer. Others say mainstreaming is a great benefit to all students. A look at the controversy surrounding inclusion law and how some schools are dealing with it.*

*Additional freelance clients include: the World Bank, Marketplace Radio, Gideon Television, RAI Television, ABC News, BBC, Reuters Television, Christian Science Monitor Radio (small projects and day work—details available upon request)*

**SHENANDOAH UNIVERSITY**, Winchester, VA, December 2003 - January 2009

Director/Producer of Special Programming

*Projects include:*

#### **TELEVISION AND FILMS**

WIT, WILL AND WALLS, Documentary, 2007

Executive Producer/Director/Writer

Trailer: <http://www.youtube.com/watch?v=2nH-GypdBy4>

- Secured a grant with Virginia Foundation for Humanities to create film.
- Created an independent documentary used to facilitate dialogue about race and desegregation in the Shenandoah Valley.
- Collaborated with students on a companion film that is shown in conjunction with Wit, Will and Walls.
- Presented documentary in dozens of locations throughout the U.S., including museums, high schools and middle schools, universities, and conferences. Facilitated dialogue in many locations.
- Dialogue expanded through published opinion editorials and press coverage.

FRIDAYS@11, Television/Web Series, 2007 - 2009

Executive Producer/Editor

- Mentored students who created a student-focused roundtable discussion series, for broadcast and web, that examines current affairs and news events.
- In fall 2008 series became infused into S.U. curriculum with Fridays@11, featured as a major project for 4 classes including Media and Sports, and Media and Politics.

THE POINT, Television/Web Series, 2005 - 2009

Executive Producer/Director/Host/Editor

Episode - The Photojournalist: <http://www.youtube.com/watch?v=oaNzF6OeHOQ>

- Created ongoing talk show with students, for broadcast and web, which highlights the diverse history, legacy and identity of the Shenandoah Valley.
- Introduced web-based programming to the university through this series.

#### **COVERAGE OF SHENANDOAH UNIVERSITY STUDENT TRAVELS**

SHENANDOAH UNIVERSITY CHOIR TOURS FRANCE, 2007

Producer/Camera/Editor

Clip: <http://www.youtube.com/watch?v=CJTvRYbawmk>

GLOBAL CITIZENSHIP PROJECT TOURS MALI, 2005

Producer/Camera/Editor

Short documentary: <http://www.youtube.com/watch?v=kfzbCTHr3c8>

## UNIVERSITY PROMOTIONAL VIDEOS

INAUGURATION COMMERCIALS, 2008

Director/Producer/Writer

Commercials:

- Student Slam Poet: [http://www.youtube.com/watch?v=d\\_edpnfXIKI](http://www.youtube.com/watch?v=d_edpnfXIKI)
- Student Midwife: <http://www.youtube.com/watch?v=SOmf7AYCT8U>
- Student Filmmakers: <http://www.youtube.com/watch?v=1XTkSZ7Bfoo>

SHENANDOAH UNIVERSITY COMMERCIAL, 2005

Director/Producer/Writer

Commercial: <http://video.google.com/videoplay?docid=7841086766409925949&hl=en>

## LECTURES

*Seeing Our Lives, Healing Ourselves; Using Television and Film to Heal Trauma*  
(co-author Nadia Bazzy)

Explains the power of television and film by examining current filmmaking trends and studies on brain science.

- PublicMediaCamp: An "Unconference" in Support of Public Media, American University, Washington, DC, Nov. 2009
- Shenandoah University Women's Studies Program, Winchester, VA, May 2008
- Eastern Mennonite University Trauma Healing Class, Harrisonburg, VA, April 2008
- Gandhi King Conference On Peacemaking, Memphis, TN, Oct. 2007

## ARTICLES (Op-Ed)

*Our Stories Have the Power to Heal*, February 2008

Richmond Times Dispatch

Reprinted at: <http://paulettefilms.blogspot.com/2008/03/op-ed-in-richmond-times.html>

**ASIA NOW, PBS/NHK**, Tokyo, Japan, 1991 - 1993

Reporter/Producer/Editor

**AUSTRALIAN BROADCASTING CORPORATION**, Washington, DC, 1988 - 1990

Producer/Reporter/Researcher

## SKILLS

Proficient in use of several professional video cameras including the Sony Z1U and Canon XL2

Proficient on Final Cut Pro, Avid Express Pro and After Effects editing software as well as WordPress and Tumblr blogging platforms.

